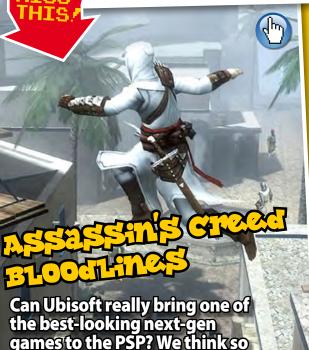




Like videogames? Good for you. We do, too. So much so in fact, that we spend every month putting together this magazine, crammed to the edges with the latest news, previews and reviews of everything that's worthy for the Wii, DS, PSP and PS2. And if you like it, then spread the love and tell your mates, too!

Dean Mortlock, Editor **HGZine@gamerzines.com**





Chris Schilling

Chris showed his musical side

Call of Duty:

CoD goes back to the frontline on the DS!



Gran Turismo coming to PSP.

QUEX FINDER

Every game's just a click away!

PREVIEWS

NINTENDO WII

Super Monkey Ball Step & Roll Disney Pixar Up

Sony PSP
Jak and Daxter:

Jak and Daxter: The Lost Frontier

Motorstorm

Arctic Edge Assassin's Creed: Bloodlines

NINTENDODS

Call of Duty: Modern Warfare Mobilized Mario & Luigi:

Bowser's Inside Story

Kingdom Hearts358/2 Days

358/2 DaysBand Hero

REVIEWS

NINTENDOWII Cursed Mountain

Cursed Mountain
The Beatles: Rock Band

NINTENDO DS

Professor Layton and Pandora's Box



DON'T MISS ISSUE 33 SUBSCRIBE FOR FREE!

WARNING! MULTIMEDIA DISABLED!

If you are reading this, then you didn't choose "Play" when Adobe Reader asked you about multimedia when you opened the magazine.

Without the multimedia playing, the magazine will look correct, but you will be missing out on all of the extra content built into each issue, like videos, animated screenshots, annotations, quizzes, competitions and more.

We recommend you close and re-open the magazine and select "Play" when asked about the multimedia to enjoy the magazine as intended.



















CALL OF DUTY CALL DUTY FROM: Activision A BIT LIKE... Brothers in Arms WEB: www.callofduty.com OUT: November CALL OF DUTY MODERN WARFARE MODERNSED RESELECTION CALL DUTY MODERN WARFARE MODERNSED

Touch the battlefield as CoD returns to DS



OUT: November

WHAT'S THE STORY?

The world's about to go Call of Duty mental, and Activision want to spread the madness onto DS. Though it's not clear how Mobilised fits in with the Modern Warfare timeline, Activision assure us that DS players will receive an authentic CoD experience as they fight through a variety of missions and take

control of a range of military vehicles, including tanks and spy drones.

WHAT DO WE KNOW SO FAR?

There's a six-player online mode too, plus an all-new Survival mode and scorechasing Arcade mode, which should keep you coming back after the end credits roll.

WHEN DO WE GET MORE?

Mobilised goes on sale on the same day as the console versions of Modern Warfare 2 which, in case you hadn't yet heard, is November 10th.

ANYTHING ELSE THAT WE SHOULD KNOW ABOUT?

The game's being developed by World at War DS developer n-Space, so if you liked that game, you're bound to love this one, too. 👾



We loved being able to rain death from above in the original Modern Warfare. and Activision are implementing the same feature into Mobilised. Strap yourself into the AC-130 Gunship, line up the enemy in your night-visionenabled sights and let rip!





























The board icon in the

bottom-right shows your centre of balance.



FROM: Sega A BIT LIKE... Super Monkey Ball: Banana Blitz WEB: www.sega.co.uk/ games/super-monkey-ballstep-and-roll OUT: Early 2010



SUPER MONTER ROLL

19***

hough it's never really been quite the same since the brilliant GameCube original, there's something about the announcement of a new Monkey Ball game that gets our anticipation gland tingling. Perhaps it's because that first game was so good, and that the sequels have failed to capture its simple pleasures that each new game offers the hope that Sega might one day recapture the lightning that it bottled so skilfully first time around.

After the disappointing Banana Blitz, the next Wii Monkey Ball could have gone two ways. Sega could have embraced the precision of Wii MotionPlus for more accurate tilting, or taken inspiration from Wii Fit's roll-the-balls-into-the-holes mini-game and utilised the balance board instead. It seems the latter is the main draw of the new game, although it's been suggested that players will be able to use a more traditional control method, too. Though the official site only

Time to dust off that Balance Board and get tilting!

mentions the Wii Remote, we've heard that the alternative control scheme will use Remote and Nunchuk. Which, unless we're getting seriously ahead of ourselves, means a return to analogue stick control. If true, this is *fantastic* news, even if it seems that the level design will remain the same for both control methods, but with more obstacles introduced for the non-Balance Board control scheme.

In other words, it will still be some way off the original's exacting

MONKEY CALL

Predicting how Step & Roll will play



PORTION OF CHIMPS

APE ART



A PORTION OF CHIMPS

AiAi, MeeMee, Baby and GonGon are all present and correct, and it's been confirmed that the classic Monkey Ball gameplay has been bolstered by mini-games. If we were betting men, we'd put money on there being fewer than the mini-game overkill of Banana Blitz, with Monkey Race definitely on the slate. Fingers crossed for Monkey Target .

challenges – though we imagine the later Balance Board levels will be a stern test of your leaning abilities. ₩

HOW

HOW READY

HOW GOOD

Better than Banana Blitz, but can it beat the original?





















180Mile



We've seen the future of gaming, and it's good!

DOGG SPECO extraction

re you afraid of things that go bump in the night? Or things that like nothing better than chewing your face off? Answer yes to either and Dead Space: Extraction probably isn't for you. EA's first-person survival horror crams in the scares and ramps the gore factor up to 11 in this preguel to last year's 360/PS3 title that follows four characters as they attempt to find out the secrets behind the creatures that lie deep within the bowels of their mining vessel, the USG Ishimura.





ot to be confused with Activision's rockin' 'Hero' series, Spore Hero follows the evolutionary adventures of a custom-created creature who embarks on a quest to save its home planet from total annihilation. It's a Mario 64-alike platform spin-off to last year's fantastic PC title, meaning we'll be able to take our hero on a variety of adventures while continually evolving our character using the original game's stunning Creature Creator tool, which features hundreds of body parts players can use to shape their character however they want.

LECO MARTINA JONES 2



FROM: Activision OUT: November

o longer restricting the player's movement to their current on-screen location, LEGO Indv 2 features an impressive split-screen feature that seemlessly morphs from split-screen to full-screen depending on each player's relative position. It's a revolutionary way to approach the interface for the LEGO series' renowned co-op and one that appears to work incredibly well, allowing players to solve puzzles and venture off independently as they continue the adventures of Dr. Jones and co.

CARNIVAL

The LocoRocos are about to bounce. shake and shimmy their way back onto PSP in this download-only spin-off to one of our all-time favourite series. Having been awoken by the roquish BuiBui, Midnight Carnival sees our affable multi-coloured critters tackling numerous levels and mini-games in an attempt to get back to bed, using a new super 'Boing!' move that allow them to bounce higher than ever.



FUEUTO. releases

Best start saving! Here are the top games coming soon...

Marryells WHE MEES ATTHEMSE 2 Wii, DS, PSP, PS2 September

WYSIMS Agents Wii, DS September

layton and Pandora's box

FOX STORY Manga Wii September

Gran Tunismo October

FIFA 10 Wii, DS, PSP, PS2 October





















PLayzine (8-) on its way

Band Horo

FROM: Activision OUT: November



A ctivision's pop take on their popular music Aseries shies away from the rock-heavy theme of Guitar Hero in favour of something much more family-friendly. Maroon 5 frontman Adam Levine joins up with American countrypop starlet Taylor Swift as playable characters, while the likes of Lily Allen, Jackson 5, Snow Patrol and Nelly Furtado bulk out the rest of the game's soundtrack. And, via one of the coolest accessories ever devised, the DS version even features drum support so you and your mates can jam while on the go.







invizimals

FROM: Sony OUT: November

espite being on sale for over two years, the PSP's camera still hasn't really been put to very good use. Sony are looking to change all that with Invizimals, a game of a similar ilk to Pokémon that allows players to catch and battle a variety of different creatures. But there's a catch. Those of you trading in your old PSP for a shiny PSP Go won't be able to play Invizimals - at least not at first. Because the PSP's camera doesn't fit onto the sleeker PSPgo, Sony are working on an attachment to allow it to fit, but unfortunately that won't be ready in time for the game's launch in November.

Littlebigplanet

FROM: Sonv OUT: Christmas

It may have lost its multiplayer component in the transition to handheld, but nevertheless LittleBigPlanet PSP is looking likely to provide as much charm, humour and entertainment as its home console big brother. The series' 'Play, Create, Share' adage returns, letting players create and share their own levels with others via PlayStation Network. And even if you lack the creative flair needed to come up with a level yourself, the 30 new levels created exclusively for the PSP version means that there'll be something for everyone when LBP launches later this year.



SOUPERLEEPS



FROM: Warner Bros. OUT: October

o you want to know what happens when you put a dinosaur up against hordes of zombies? Or pit God against Zeus in a battle to the death? Or put a dashing young prince in a super car before whisking him through a time machine? Scribblenauts is a game that has to be seen to be believed, using a system that allows players to put anything they'd like into the game world to solve puzzles and create their own interactive experience.

future. releases

More games heading your way in the not-so-near future

Marko & Sonks Grostbusters at the Wanter OLYMPICS Wii, DS October

Wii, DS, PSP October

Hervel super स्थान्त्र अस्था Wii, DS, PSP October

PE\$ 2010 PSP, PS2 November

wodern Warfare Wii, DS November

Carl of Duffig assessmis Greece di Hero BLOOGLINES **PSP**

November

Wii November

















info



FROM: Sony
A BIT LIKE: Ratchet & Clank
WEB: www.us.playstation.com/
PSP/Games/Jak_and_Daxter_
The_Lost_Frontier
OUT: Autumn

THE LOST FROMES

Jak in the box



"IN A FIRST FOR THE SERIES, OUR HEROES WON'T BE RESTRICTED TO GROUND-BASED GAMEPLAY" ak's first foray onto the PSP takes him on a journey to a distant land which holds ancient technology needed to save his homeworld from impending doom after the planet's lifeblood, the mysterious Eco, starts to drain away for good.

So The Lost Frontier's a game that has real-world connotations, but that doesn't mean that the series has lost its sense of humour or its fun factor in the translation to PSP. Jak & Daxter are just as charismatic as ever, joined by the lovely pointy-eared Keira and a host of brand new characters as they travel the globe to do battle with the pesky Aeropeans and track down the essential Precursor machinery.

In a first for the series, our heroes won't just be restricted to ground-based gameplay. Instead, they'll also be able to take to the skies in a variety of customisable aircraft, knocking those evil Sky Pirates out of the air who

threaten to thwart our legendary duo's plans. The Lost Frontier's aerial combat looks incredibly similar to that of the PS3 multiplayer game Warhawk, with the nimble aircraft able to perform a variety of tricks to outmanoeuvre Jak's foes before ripping them to pieces with



















"THERE'S SAID to Be A 60/40 SPLit Between PLATFORM ACTION AND FLYING

BOST BIL

The Jak & Daxter series has always been known for its witticisms and laugh out loud humour, and The Lost Frontier looks like it's going to keep up with tradition as our two plucky heroes bounce off each other to create laugh after laugh.



its front-mounted laser cannons. There's said to be a 60/40 split between the series' traditional platform action and the new flight-based combat, so while you'll be firmly on the ground for the majority of the game, expect to strap yourself into the seat of one of the game's five gunships on numerous occasions.

through the skies, you'll also have a variety of combat options available, thanks to Jak's transformable Gunstaff,

Jak's not the only one that'll see a bit of action over the course of the game, of course. Though it's not yet entirely clear how exactly it fits into the But even when you're not tearing storyline, Jak's wily Otsel buddy Daxter will be able to transform into 'Dark Daxter', a Hulk-alike character that sprouts vicious-looking spikes



THE FINAL FRONTIER

Why TLF is our duo's greatest adventure yet!



open ended



FRIENDLY

open ended

Though there's an overarching story, The Lost Frontier features open-ended gameplay, which means you have the freedom to flick between story missions and optional missions whenever you like.

and huge muscles to brush past his foes with ease.

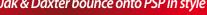
A game guaranteed to please both fans of the series and platformaholics alike, The Lost Frontier launches on PSP and PS2 this autumn. 🙀

HOW READY

HOW GOOD



Jak & Daxter bounce onto PSP in style













proportion of The Lost Frontier.

which can alter itself into a shotgun,

sounding Shockwave Concussor. But

rocket launcher and the meaty-











"NEVERSOFT CONTINUES TO COMMAND ITS ROCK **ARMADA WITH SKILL AND JUDGEMENT"**



Shred with 4 guitars or any combination of

instruments, you choose.

All-New Party Play mode allows you to easily jump in/jump out of songs at any time.







PLAYBACK OPTIONS:



ROCK ANY WAY YOU WANT with Arctic Monkeys, Coldplay, The Killers, Kings Of Leon, Muse, The Rolling Stones, The White Stripes, plus 76 other iconic artists.

New RockFest mode tests your skills with 4 players locally, or up to 8 players online.

Download over 200 tracks direct to your console, visit GUITARHERO.COM for details





















Online features not available on PlayStation®2





















info



FROM: Nintendo
A BIT LIKE... Mario and
Luigi: Partners in Time
WEB: http://bowsers
insidestory.com
OUT: October 9th
ALSO ON: DS. PSP. PS2

05



The tach-sporting duo embark on a stomach-churning RPG adventure



uch of Mario and Luigi's latest portable adventure is spent in the belly of the beast – literally. Having gulped down some strange mushroom that turns him into a Koopa vacuum cleaner, Bowser swallows the two brothers, with the trio coming to an

"EARLY REPORTS SUGGEST THAT THIS IS EVEN BETTER THAN GBA CLASSIC SUPERSTAR SAGA" uneasy truce as they search for the party responsible for their predicament, the player taking turns controlling Mario and Luigi together and then Bowser himself.

Thrillingly, the culprit is the Engrish-spouting Fawful, memorable sidekick from Alphadream's first handheld role-player, the wonderful Superstar Saga. Elevated to main villain status, his dialogue – essentially a mickey-take of poorly-translated Japanese – is already looking like it'll provoke as many belly laughs as the first game. "I HAVE CHORTLES!" indeed...

The action is more varied and less linear than the slightly disappointing Partners in Time, with more platforming and puzzle-solving amid the fast-paced battles. These will still rely on well-timed button presses to enhance the effectiveness of your attacks, but Bowser gets some devastating stylus-based moves of his own.

Early reports of the Japanese version suggest this might be even better than Superstar Saga. If so, then this will be yet another DS must-have. We'll give you our verdict next month.



Some of Bowser's specials require

you to hold the

DS horizontally.



HOW READY

HOW GOOD

(00000000) (000000000)

A hilarious and action-packed RPG – we can't wait























STOP FIRSTS SOLVENIENTS

179 days' worth of fun?



FROM: Square-Enix

A BIT LIKE: Kingdom Hearts II WEB: http://na. square-enix.com/khdays OUT: 9th Octoberr

> razy title, crazy game? Not quite, as we're on familiar action-RPG territory to anyone who's played a Kingdom Hearts game before. Crazy plot would be closer to the mark, as Square-Enix promises to baffle us to death by going back through time once more to fill in the gaps between Kingdom Hearts I and II. GBA title Chain of Memories might seem to have done a similar job, but this game focuses on Roxas, who series veterans will know as The Nobody of series protagonist Sora (see the FYI boxout for more info) and who formed the basis of the extended pre-credits section at the start of the second PS2 game. Which, depending on who you speak to, is a moving, elegiac sequence or four hours of utter boredom.

358/2 Days is closer to the PS2 games than the card-battling GBA offshoot, mostly using button controls as you wield the Keyblade alongside members of the shady Organisation XIII. There's a key new mechanic known as the Panel system, which basically offers a unique twist on character development as you build up your skills and special powers via a grid, wherein you slot augmentations you pick up on your journey. There are myriad combinations of items, while fitting certain elements together can have entirely unexpected effects.

Meanwhile, there's a multiplayer mode which offers the chance to link up with three other players to tackle sidequests and missions not available in the solo game – although any items collected or



or those who've not played a Kingdom Hearts game before, the idea of Nobodies might take a bit of explaining. Basically, a Nobody is a creature without a heart, brought into existence in



human form when people lose their hearts to darkness – hence Roxas becoming Sora's Nobody in a moment during the first Kingdom Hearts when the hero's heart was temporarily lost. 358/2 Days tracks the build-up to the events in KHII which see Roxas merge once more with Sora.



experience gained while battling with friends can be brought over to enhance Roxas in the single-player story mode.

Again you'll be battling through some beautiful recreations of famous Disney cartoon features – Neverland, Agrabah and Hallowe'en Town are all in there – making this one not to miss for fans of classic animation, as well as those who've been following Roxas' story so far.





















So that's why the ice caps are melting...













FROM: Sony A BIT LIKE: DIRT WEB: www.us.playstation.com/

PSP/Games/MotorStorm

Arctic_Edge **OUT:** Autumn



MotorStorm breaks the ice on PSP!



"MOTORSTORM HAS SWITCHED FROM ITS CHARACTERISTIC SAND DUNES FOR ARCTIC TUNDRAS'

ony invites us back for another year on the track as the MotorStorm Festival heads off from the big screen and into the palm of your hand. But for its first game on the PSP, MotorStorm has switched from its characteristic sand dunes for arctic tundras, its sun and sea for snow and ice, and its grittier gravel for slippery slush.

It's a good job, then, that we're being given all-new vehicles with which to traverse the icy wasteland, including a ridiculously large snow plow that can force other racers off of the icy tracks with just the gentlest of nudges, and a nimble little snow cat that can whip around each course with ease. There are 12 courses in all, each based around different areas of the Alaskan landscape, and with names like The Chasm, Widow Maker and Eagle Falls, we can rest easy in the knowledge that they'll all be as





















Preview.

info







"ARCTIC EDGE HAS

A HEART-PUMPING

PSP RACER

Best Bit

Though we like to pretend that we're just racing for

a place at the top of the leaderboard, in our hearts

destruction and mindless glee of ramming other

racers off the road. And with that in mind, Arctic Edge certainly doesn't disappoint with vehicles exploding in a sea of smoke and flames!

MotorStorm has always been about the sheer

ALL the makings of

gleefully menacing and unpredictable as those in the previous MotorStorm games.

But watching out for other racers eager to bump you off the side of the cliff-face isn't the only thing you'll have to be aware of in Arctic Edge. The game introduces a variety of environmental hazards to the series, including collapsing ice bridges and avalanches, which can be triggered by either you or your rivals sounding your horn. It's a feature likely to create a few

laughs during the game's multiplayer mode, where players can duke it out to become king of the road in eight-player online battles.

The snow plow is Arctic Edge's equivalent to Pacific Rift's monster trucks.

Arctic Edge has all the makings of a heart-pumping PSP racer then, and if it plays anything like its bigger PS3 brothers, we're likely to have a certified hit on our hands when the game launches this autumn.

The chasm? Sounds like trouble to us.



The art of brutal off-road racing...



SUB ZERO

CUSTOM BUILT



SUB ZERO

As well as battling against the hordes of other racers and the environmental hazards, you'll also have to contend with the horrendous weather conditions, including snow storms, wind and torrential rain.

PSP

HOW READY HOW GOOD

••••••••

Arctic Edge looks great so far























INFO

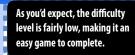


FROM: THQ A BIT LIKE... Wall-E WEB: www. upvideogame.com **OUT:** 25th September ALSO ON: DS, PSP, PS2













nnoyingly, us Europeans have had to wait patiently for Up (the film) to arrive, meaning that Up (the game), like its cinematic inspiration, has actually been out for a while.

"Its Dogfighting mode trumps the Offering in Wii Sports Resort - With SUPPORt FOR FOUR PLAYERS"

On the Wii at least, it's an actionadventure vaguely reminiscent of Lego Star Wars and other such co-operative adventures. Like those games you take control of one character while the Al handles the other members of the group until you need to switch between then to use their skills to overcome certain enemies or obstacles. The three leads are grumpy old duffer Carl, enthusiastic young cub scout

Russell, and their pet dog Dug, though you'll eventually meet prehistoric bird Kevin as you trek through the wilds of South America.

Like most licensed games, it occasionally introduces brief diversions from the basic gameplay – like a slide down some rapids, or a dogfighting sequence reminiscent of the mode in Wii Sports Resort – it's available to play in multiplayer, though it trumps

Nintendo's game, in that four players can join in rather than just two.

Like most games aimed at a younger market, it seems to be guite a short-lived experience - hopefully the multiplayer options can extend its lifespan. 👾



HOW READY

HOW GOOD

000000000 •••••••••

An engaging tie-in for younger gamers

















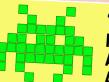


FLEYZINE **PREVIEW**

FROM: Activision A BIT LIKE... Guitar Hero On Tour WEB: www.bandhero.com **OUT:** November ALSO ON: Wii, PS2



returns once more to taunt our aching fingers.



"Tween FAVOURITES LIKE MAROON 5'S ADAM Levine AND TAYLOR SWIFT FEATURE AS PLAYABLE CHARACTERS"

55 The game features a number of

mini-games in the competitive play modes



ach portable Guitar Hero game has seen Vicarious Visions make subtle improvements to a game which was arguably a bad idea from the start. But regardless of how silly it feels, and ignoring for a minute the shooting pain we get in our fingers whenever we play the games for more than half-an-hour at a time, the On Tour series offers plenty of fun – a kind of Guitar Hero redux experience, if you like. It doesn't quite transport you into the shoes of a rock star like the home console games can, but then again, it's much easier to carry around with you, even if playing it on the

train does elicit a few strange looks from your fellow commuters.

With Band Hero, VV is looking to recreate the full band experience on handheld – an ambitious undertaking to say the least. This time the Guitar Grip is used for two instruments – lead guitar and bass – while a brand new Drum Skin slides over your DS Lite (sorry DSi owners, you'll have to sit this one out) allowing you to tap out a rhythm via pads positioned over the face buttons. Vocals are handled by singing into the DS mic, and you can link up locally with up to three others for a portable jam session.

slots neatly over the console, the tiny pads offering a more tactile feel to the percussion parts.

The DS 'drum skin'



With tween faves like Maroon 5's Adam Levine and Taylor Swift as playable characters and more than 30 songs to master, this will likely be sitting at the top of a great many want lists this Christmas. 🙀

HOW READY

HOW GOOD

••••••••

Could well be the best portable Hero to date



















Subscribe to Playzine

FREE! EVERY MONTH! The world's best games magazines!

DON'T MISS OUT AGAIN SUBSCRIBE FOR FREE!

Over 50,000 people have already chosen to subscribe to one or more of our GamerZines and now receive notification of each new issue as soon as it's published. Why not join them and ensure you never miss another issue again?

www.gamerzines.com

Provious

info

ASSASSIN'S

FROM: Ubisoft A BIT LIKE: Metal Gear Solid WEB: www.ubi.com/US/ Games/Info.aspx?pld=7778

OUT: 20th November

Can Altair make a killing on PSP?



"WE'RE HAPPY to REPORT THAT BLOODLINES IS A totally free-roaming OPEN-WORLD ADVENTURE"

ust when you thought that Altair, the assassin from the original Assassin's Creed had disappeared forever (he's replaced in the second game by the exotically named Ezio Auditore di Firenze), here comes Assassin's Creed: Bloodlines, a game that not only marks the return of Altair, but also works as a very neat seque between the two game. Picking up the storyline right after the events of the first game, it explains the origins of not only Ezio but also the Codex, too.

But enough of such matters, as what you really want to know is how the game actually plays. Well, thankfully we're happy to report that Assassin's Creed: Bloodlines is - unlike the impressive but linear AC: Altair's Chronicles on the DS – a totally free-roaming open-world adventure. Set on the island of Cyprus, you'll have the chance to explore a number of



MEETING 'THE BULL'

Want to see the game in action? Press play on the right to get a glimpse of Bloodlines on the PSP.



Sometimes even Altair himself has to stop and look at the beauty of it all

















If you check out our video trailer for the game, then you notice that this guy makes an appearance.















Altair has a range of cunningly concealed weapons with which to lispose of the knights.

"It'S CLEAR THAT

BLOODLINES is A **VERY AMBITIOUS** large cities, including Limasol GAME FOR THE PSP" and Kyrenia. And while the

game engine's draw distance obviously isn't quite as impressive as that of the

original next-gen game, you can still see a great deal of your surroundings when you climb your way up to the top of a building.

Which is a very good point, as the glory of Assassin's Creed has always been the ability to scale any building you wish by shimming up the side of it or flying between beams, and you

can do all that here.

You can also dispatch your foes – of which there are many – with a neat range of concealed weapons. And, if you connect this game up with Assassin's Creed II on the PS3, you get to unlock special exclusive weapons, too!

From what we know, it's clear that Assassin's Creed: Bloodlines is a very ambitious game for the PSP. It's also clear that some of the complaints of the first game (pretty but little substance) are being addressed, so if Ubisoft are able to tighten up the gameplay and give us a game that looks as special as we suspect that it might, then we could be looking at a very special gem indeed here. Hopefully we'll be able to bring you a much longer look at this stunning-looking game next month. 👾



BOST BH You may like the tighter gameplayer or you might even be impressed by the excellent and wellwritten storyline, but the truth is that the best bit of Assassin's Creed: Bloodlines is the graphics. They impress you from the start and keep you enamoured until the very end.





HOW READY HOW GOOD ••••••• Can the gameplay match the graphics? Hope so

















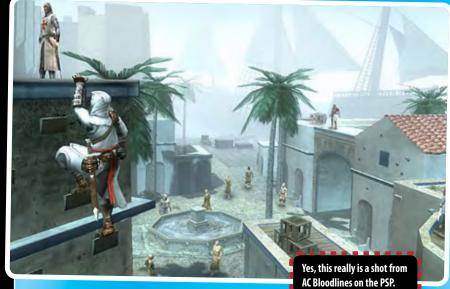


PLayzine ••

Assassin's Creed Bloodlines

has the potential to be one of the best PSP games yet. We talked to the developers to find out exactly why...





Bloodlines is set after Assassin's Creed, but before the sequel. How far after the first game is it set?

Assassin's Creed Bloodlines picks up right where Assassin's Creed ended as Altair hunts down the ascending Templars in Cyprus. The ending of AC Bloodlines doesn't precede the opening of Assassin's Creed II but the storyline will enable players to understand how Ezio is born and where the codex comes from.

Will Altair have access to the same moves in Bloodlines that he had in the original Assassin's Creed? Has he learned new moves since?

Once again, Altair will have to master his environment and you can perform all of his signature moves plus some new moves and mission types. You can expect to enjoy the core gameplay of the original Assassin's Creed, with increased mission variety, plus we've integrated new challenges

into the Assassination gameplay. Most of your targets will have their own unique AI that will force you to adapt your stealth and combat strategy in order to beat 'the baddies'. The new boss-like targets and new mission types mean that the PSP version is jam-packed with a lot of juicy new features that fans were asking for.

Why have you chosen to feature Altair as Bloodlines' main character, rather than Assassin's Creed II's Ezio?

There was a petition on the Internet for a PSP version of Assassin's Creed so we thought 'why not make the fans happy and put Altair on PSP?' This decision helped us from a brand perspective too, because we feel like it's important to explain the link between Desmond's various ancestors. We have answers for why Desmond needs to relive Ezio's life

after Altair's but we didn't have a place to explain all of those links. Adding to Altair's story through a PSP version gave us that chance.

Will Bloodlines still feature an



















INTERVIEW CONTINUED

Bloodlines will feature an open-world environment. In fact, Altair will

free-run, sprint, fly between beams and climb everywhere to take advantage of his surroundings. This is



a huge benchmark technology-wise, as this kind of freedom of movement has never been seen on the PSP.

As was the case in Assassin's Creed. Altair will get to explore large cities. This time around he'll discover the cities of Limasol and Kyrenia in Cyprus, a beautiful and historically interesting island that's based in the Mediterranean Sea. Each city is composed of a minimum of four districts.

Directly comparing the size of each city would be tricky, as both games were not developed with the same technology. However, what is important at the end of the day is that the player will have the same experience of freedom on the PSP that types of Templar Coins (Bronze, Silver he had playing Assassin's Creed on the next-gen consoles.

Bloodlines connects with the PS3 version of Assassin's Creed II to allow players to share items between each version. What sort of bonuses can players unlock by hooking up Bloodlines to Assassin's Creed II?

There are several bonuses players will be able to unlock for both AC Bloodlines on the PSP and Assassin's Creed II on the PS3 by using the connectivity feature. For example, players in AC Bloodlines will unlock Hidden Blade improvements. Let me explain: In Assassin's Creed II, collecting the Hidden Blade Codices will provide Ezio with information about the Assassin's Hidden Blade passed down through the generations. Selecting Codices in

Assassin's Creed II will unlock similar abilities for Altair in AC Bloodlines, Similar to the Hidden Blade improvements, collecting the Life Codices in Assassin's Creed Il will allow up to a 25% bonus to Altair's total health.

Also, in AC Bloodlines, each of Altair's assassination targets has a unique weapon to share with ACII. As Altair eliminates the Templar Commanders in Cyprus, their signature weapons become a part of his legacy to his descendants. By linking to the PS3, players put those weapons into the hands of Ezio hundreds of years later. Players will also be able to unlock three different and Gold) within AC Bloodlines, each with a different value to Ezio in Assassin's Creed II.

One of Assassin's Creed's greatest assets was its incredible visuals. Considering the PSP's comparatively weaker hardware, how have you approached that when developing Bloodlines? Have you had to scale back the graphics substantially?

Obviously translating a game that was designed for the next generation consoles from the ground up on a PSP is quite a challenge. However, with AC Bloodlines we really pushed the PSP to its limit, and we were surprised by the quality of the graphics. In fact, we feel that AC Bloodlines will offer PSP owners a similar experience to Assassin's Creed on the PS3. 👾



FROM: Ubisoft A BIT LIKE: Metal Gear Solid WEB: www.ubi.com/US/ Games/Info.aspx?pld=7778 ETA: 20th November









FROM: Deep Silver A BIT LIKE... Silent Hill WEB: http://cursed mountain.deepsilver.com **PRICE:** £34.99 **PEGI AGE RATING: 16+**



Cursed or blessed? It's time for the review...

o, we've climbed the mountain, learnt more about Buddhist philosophy than we thought we ever would and uncovered the secrets behind the story of missing climber Frank Simmonds, but now that the snow has settled on our coverage of this chilly survival horror game, what do we actually think of Cursed Mountain?

To recap very briefly, you play Eric Simmonds, a climber who travels to the Himalayas to find out the truth behind the disappearance of his brother, Frank. The story slowly reveals itself as you climb up the mountain towards the peak, and there are plenty of jumps along the way as you encounter the lost souls from the villages scattered on the mountain.

Expect minor puzzling, plenty of spirit exorcising – with quick-time event style breaks where you have to match the movements with your Remote and Nunchuk to free the spirit - and, as this is a Wii-exclusive game, some clever use of the Remote, too.

Cursed Mountain excels in its atmospheric storyline, very impressive graphics and the care and thought put into the gameplay. We also liked the fact that this was far from a gratuitous slasher horror game, instead preferring to take its influence from J-horror films where shocks and spine-tingling fear rule supreme.

On the downside though, it isn't a game that's likely to take you long (roughly 10 hours in fact), and with no other game modes or multiplayer options, there's nothing there to keep you playing. If Deep Silver can give us a bigger sequel with online options, then they could be onto a winner. 🙀

This, as you might expect, is Eric Simmonds – the hero of the game.



Roll over screen for annotations



Bricfly speaking

Survival horror comes back to the Wii in style, with a scary, spooky game with a difference. Its 16-plus rating is purely down to the edge-of-the-seat shocks rather than any gratuitous blood and gore.



















The atmospheric graphics are stunning hroughout.

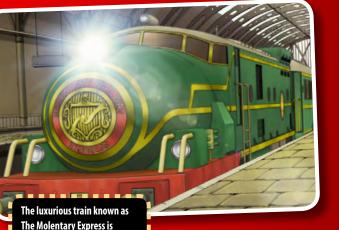
info



FROM: Nintendo A BIT LIKE... Professor Layton and the Curious Village WEB: www.nintendo.co.uk/ NOE/en_GB/games/nds/ professor_layton_and_ pandoras box 13573.html **PRICE:** £29.99 **PEGI AGE RATING: 7+**

where Layton's journey begins.





PROFESSOR LAYTON Pandora's Box

"That was oh-most too easy!"

es, that accent is back. Puzzle apprentice Luke's amusing mangling of the word 'almost' is just one of many highlights in this sterling sequel to the surprise DS smash hit of the last 12 months. That game's sales meant that the translation of the second in Level 5's massive-in-Japan series was never going to take as long to reach European shores as the original did. And here it is.

But following so hard on the heels of that instant classic has its downsides. There's a definite air of familiarity about key aspects of the game. The structure is identical, a handful of puzzles are little more than tweaked versions of riddles found in the first game, and there's the unshakeable feeling that it's all following a fairly rigid formula. Heck, the final third of the game might as well be called Professor Layton and Yet Another Curious Village.

But innovation (or lack thereof) be damned. Layton's sophomore journey is like an old blanket – looking a little tatty around the edges, but once it

envelops you in its warm embrace you won't ever want to emerge. It's just immensely charming, filled with content – the new hamster, tea-set and camera mini-games will keep you occupied for hours alone – and as fist-clenchingly satisfying as ever when you finally get your head round a particularly fiendish brainteaser. Whenever you see Layton or Luke smile, you will too. Oh, and the story is really fantastic, with a closing act reveal that's both surprising and surprisingly touching at the same time.

Chuck in a few presentational flourishes (including some marvellous animated cut-scenes) and you have a seguel that – oh, go on then – just about tops its predecessor. 👾

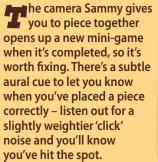
BRIEFLY speaking

More of the same? Yes, but in our book, and in this case, that's no bad thing at all. More puzzles, more cut-scenes, more... everything, really. And, yes, more brilliant than the first.

LAYTON: "A TRUE

Gentlemanleavesno PUZZLE UNSOLVED."

TOP TIP





A few familiar faces from St. Mystere return...























gamerzines

www.gamerzines.com

FREE MAGAZINES FOR PC GAMES, MMOS, PLAYSTATION 3, WII, PSP & DS AND MORE.

CLICK ON A COVER TO DOWNLOAD LASTEST ISSUE WITHOUT LEAVING THIS MAGAZINE! **NEW FEATURE!**

Just click here to download the latest issue of PCGZine while you read...

PCGZine FREE! For PC gamers

UZZCON PWNED!



Just click here to download the latest issue of P3Zine while you read...

Zine **FREE! For** PlayStation 3

Just click here to download the latest issue of MMOZine while you read...

FREE! For MMORPGs





Just click here to download the latest issue of 360Zine while you read...

Xbox 360





















The caricatured avatars are superb.

Sergeant Pepper's 'dreamscape' sequence









FROM: Electronic Arts A BIT LIKE... Rock Band 2 **WEB:** www.thebeatles **PRICE:** £39.99 **PEGI AGE RATING: 12+**



Can't buy me love – I've spent too much on the Premium Bundle

Tes, it's expensive. If you want besides. And just about the most the full, authentic Beatles impressive presentation we think Rock Band experience, it's we've ever seen in a videogame. Not a going to cost you more than a bad tribute to the Fab Four, right? pretty penny. On the other hand, if you just fancy picking up the best band-specific music game of the year and playing it with any of the

Well, yes and no. It should feel like a bargain – and for those ecstatic opening chapters, it does. Playing as John, Paul, George or Ringo (or all of them if you've enough friends or family present) you're facing screaming audiences on the Ed Sullivan show and in Shea Stadium, belting out classics like I Want to Hold Your Hand or Ticket to Ride. Despite the band's unique career arc which saw them abandon

the big gigs to make magic in the studio, the Abbey Road sessions are somehow even better thanks to the Dreamscapes – seriously fantastic visual interpretations of each song. Harmonix have outdone themselves here.

But things fall flat right at the end. A weak final gig is followed by a lengthy credits roll which seems to be building up to something big. It isn't. EA has saved a lot of the best stuff for DLC, sadly - compromising what could and should have been a 10/10 game. That it's not far off is testament to Harmonix's expert craft, making this perhaps the best disappointment you'll ever play. 🥦



It's not even considered to be one of the most difficult songs (it's Challenging rather than Demanding, apparently) but Here Comes the Sun requires some seriously nifty fretwork. See if you can five-star the song on Hard or above – it's a lot harder than it sounds, believe us.



or its developer deserves. The Beatles: Rock Band will be some of the happiest hours of gaming you'll have this year. Only a damp squib of an ending dulls the joy.







existing plastic instruments

some archive photos and

recordings, and a few secrets

cluttering up your lounge, you can

do. In which case, 40 guid gets you

45 Beatles tracks, a wealth of trivia,











fine art.







FROM: Deep Silver **ABIT LIKE...** the turntable mini-game in Wario Ware Touched WEB: N/A **PRICE:** £29.99 **PEGI AGE RATING: 12+**



It was acceptable at the time...

e have to admit that the idea of the superstar DJ doesn't sit particularly well with us. I mean, how hard can playing someone else's records – and occasionally swapping them over – really be? Well, if DJ Star is anything to go by, it's actually a lot more difficult than it looks.

The game starts with your created avatar feeling similarly nonplussed – turned away from a club while watching a VIP, the cheesily named DJ Mastakilla, stroll

right in. Curious, you buy a set of cheap decks and start playing to friends in your bedroom before filling in at parties and graduating to headlining club nights. You have a collection of records which expands as you progress, and you need to place them on the left and right platters, mixing between them with a crossfader switch while making sure their BPM (beats per minute for the uninitiated) matches up.



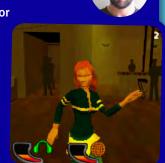


Get enough people up on the dancefloor and you'll complete the stage.

Slowly, additional layers are piled on – you'll need to scratch a disc occasionally to prove you're not just standing there doing nothing, and then you'll be asked to add samples, or play touchscreen mini-games to increase the party atmosphere.

Trouble is, it all feels a little capricious – you're rewarded and punished seemingly at random, and while the music selection is pleasingly varied and there's a neat tune creation feature, ultimately, DJ Star just doesn't quite live up to its potential.

ou need to watch out for the yellow flash which shows you what you should be doing next, whether it's fading between records, adding samples or scratching. And don't forget to tap on the record names to find out their BPM so you can match the speed up manually for extra points.



BRIEFLY SPEAKING

When you're creating a racket and the crowd is going wild, you know something's gone wrong. DJ Star has some great ideas, but it falls down slightly in its execution. Not a disaster, but it could have been so much more.





















COMPO COFFICER

Want something for nothing? Then enter our fab competition!

WAN SOUPSELL & WAN, PLUS COPIES OF CUPSES OF

If you've followed our coverage of Cursed Mountain over the last few months then you know that we've become rather fond of this original survival horror game. And now, thanks to Deep Silver, one lucky winner will get the chance to play the game for themselves for free! And fear not if you've yet to get yourself a Wii, as we're giving away one of those, too. Five runners-up will also win a copy of the game.

Cursed Mountain is set in the Himalayas, and follows the story of Eric Simmonds as he tries to uncover the mystery of his brother's disappearance while out climbing. Featuring unique gameplay, superb graphics and spine-tingling set-pieces, Cursed Mountain is a survival horror game with more than its fair share of chills and surprises.

To be in with a chance of winning one of these fantastic prizes, simply answer the question over on the right. And the very best of luck!









Competition closes 07/09/2009. See website for full T&C





















rest monti

PLayzine

Everything you need to know about the Wii and DS games!

PLUS!

FFA 10 COLIN MCRAE: DIRT 2 MOTOSTORM ARCTIC EDGE CUITAR HERO 5 GRAN TURISMO

ESUP 33 OUT 8tH OCT

MORE FREE MAGAZINES! LATEST ISSUES!

DON'T MISS ISSUE 33 SUBSCRIBE FOR FREE!

WARNING! MULTIMEDIA DISABLED!
If you are reading this, then you didn't choose "Play"
when Adobe Reader asked you about multimedia when
you opened the magazine.

Without the multimedia playing, the magazine will look correct, but you will be missing out on all of the extra content built into each issue, like videos, animated screenshots, annotations, quizzes, competitions and more.

We recommend you close and re-open the magazine and select "Play" when asked about the multimedia to enjoy the magazine as intended.

Cranberry Publishing Limited

www.cranberrypublishing.com **Publishing Director:** Dave Taylor

Email: dave.taylor@cranberrypublishing.com

Editorial Director: Dan Hutchinson
Email: dan.hutchinson@cranberrypublishing.com

Commercial Director: Duncan Ferguson
Email: duncan.ferguson@cranberrypublishing.com

Telephone: 07770 648500

Call Duncan to discover how e-publications can work for you!

Editor: Dean Mortlock

Staff Writers: Chris Schilling, David Scammell

All rights reserved. This publication may be copied in its entirety without modification for non-commercial purposes, for example but not limited to copying to CD-R for a fixed, but it may not be offered for download from any website or similar without the prior permission of the copyright holder. You are free to, and encouraged to, link to the original file for download from our website and you can find help on doing so here. While the greatest care is taken in producing this guide, we do not accept responsibility for the loss of any data or any other damage caused by following the instructions in this publication. We always recommend that you keep a backup of your hard disk data and ensure that you check all files for viruses before installing or using any new software. None of the information in this guide is intended as legal advice. All articles are for information purposes only. Websites mentioned in this publication are not affiliated to or controlled by the publisher. We are not responsible for the contents of these sites or any changes made to them.





















Exit this issue and go and download another magazine? Want more Exit this issue and subscribe FREE for future magazines? Wii, DS&PSP



THE WORLD'S BEST **SOCIAL NEWS SITE** FOR GAMERS!



Continue to Cursed Mountain Supplement

news for gamers http://www.n4g.com/

News 4 Gamers is a news website written by gamers for gamers. Each story is submitted by a member of the community and ranked by popularity. You can comment on each article, and even if you're not a fully fledged writer, you can submit news tips for items you've seen elsewhere on the web!

The site has sections for all gaming

platforms including PlayStation 3, Xbox 360, Wii, PC, DS, PSP and more.

When you read a story on N4G, you can click to go straight out to the full story source, making this the ultimate gaming news site, because it gives you access to the stories from all the games sites on the web, rather than just its own.























t may have something to do with the Wii's naturally family-friendly image, or it may just be that developers aren't quick to exploit the possibilities for horror on Nintendo's console, but the truth is that, while frights and chills are commonplace on other consoles, they're relatively few and far between on the Wii.

This, we feel, is a great shame. Why? Well, for the simple reason that despite the Wii lacking slightly in the graphics department, the genius control method that is the combination of the Remote and Nunchuk lends itself to some stunning gameplay possibilities.

From the very first scenes in Cursed Mountain to the final dramatic battle, it's clear that this is a game that's been given more care and thought that usual. Mixing videogame action with Eastern religious philosophy is something that's been rarely tried, yet after playing the game you may wonder why.

With a stunning storyline that slowly unravels as you wind your way up the mountain (and closer to the truth about your brother's disappearance), fantastic graphics and some very neat control touches, Cursed Mountain is a game that will stay with you long after you've completed it.

The object of this guide then (via the medium of words, pictures and video) is to give you the full picture of what to expect. So read on, enjoy, and hopefully at the end you'll understand why we think that Cursed Mountain could be one of the most entertaining (and terrifying!) Wii games you'll play this year.

Enjoy the issue,

Dean Mortlock

Contents

Playtest

We've completed the game, lifted the curse and made it down to base camp in one piece, just so we can bring you the definitive playtest of Cursed Mountain.

Interview

08

Need to know more about the game? Thankfully, we know just the man to ask.

"Cursed Mountain could be one of the most entertaining (and terrifying!) Wii games you'll play this year"



Publisher: Deep Silver **Developer:** Deep Silver Vienna/Sproing Heritage: Jacked, Iron Soldier 3 Link: http:// cursedmountain. deepsilver.com ETA: 4th September HANDS ON

CURSED MOUNTAIN

We can move, move, move any mountain...

ince our first tentative look at Cursed Mountain (from behind the sofa with a cushion over our eyes. obviously), we've been quietly watching out for this one. Was it the Himalayan setting that intrigued us? The mixture of Western gameplay and Eastern religion? Or maybe that fact that this was a survival horror game in the truest sense - heavy on the

horror and surviving and very light on the blood and gore. Actually, it's almost certainly a mixture of all three that initially hooked us, deftly blended into an atmospheric action/adventure game, the likes of which you probably haven't seen before.

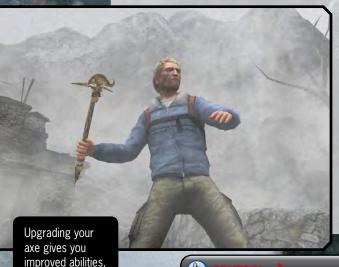
THE FIRST CLIMB

We took our first climb up Cursed Mountain in PlayZine magazine two months ago (head over to www.gamerzines.com to download the back issue - and check out the latest issue while you're there as well, for our massive cover feature), and came away wanting more, so with the Wii fired up, the phone off the hook, the curtains drawn and our horror gland squeezed, we relished the opportunity to sit down for an extended play session. And you know what? We're still impressed.



First things first, Cursed Mountain is a survival horror game, but one with a difference. Rather than have you running around a smoke-shrouded

"Cursed Mountain is a survival horror game, but one with a difference"



















Full of character

Three of the game's main protagonists



Eric

Frank

Paul

Eric Simmons

Eric's an experienced high altitude climber and well-known in the international climbing community. He cares a lot for his brother Frank, especially since he thinks that his brother is a bit overambitious when climbing. He somehow thinks that his brother will get in trouble one day...

Eric is a down-to-earth character and has serious trouble believing what he is seeing when he encounters the first ghosts in the valley.

> Cursed Mountain cont.

town or zombie-infested city, Cursed Mountain takes the more sedate option of having our central character (Eric Simmons) climbing the Himalayan mountain of Chomolonzo in a desperate search for his brother Frank, who disappeared up it while on a climbing expedition of his own. Naturally though, it's not quite as straightforward as that, and it quickly becomes apparent that there's considerably more behind Frank's disappearance than you might have originally believed.



Frank went missing while searching for a 'Terma' – which is described as a hidden treasure in Buddhist teachings – that's been hidden somewhere at the summit

of the mountain. Clearly an object of great power and importance, your thoughts are purely with rescuing Frank, but will you be corrupted on your journey? Only time will tell...

There's clearly been a great deal of care and attention put into Cursed Mountain.
Graphically, it's very impressive for the Wii. The















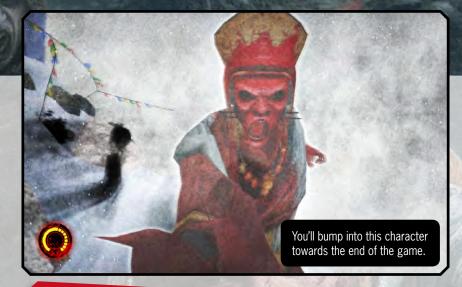




> Cursed Mountain cont.

locations you have to guide Eric through look stunning, and despite the fact that for a lot of the game you're climbing up the side of a mountain, the developers have gone out of their way to avoid it being a bleak and empty experience - in fact, it's quite the opposite, with multiple paths and breathtaking views across the Himalayan mountain range.

But there's so much more to the game than a clever plot and fancy graphics. While the main objective of Cursed Mountain is to find your brother, how you get there is the clever part. Very early



"Cursed Mountain is steeped in Buddhist and Eastern philosophy"



on, you realise that the key to your survival in this particular horror is learning how to 'release' the many spirits that attack you. Mostly shadowy spectres, they require the use of your adapted axe tool and 'third eye' to target them. Then, after you've weakened them with a few wellplaced shots, you have a quicktime-style event involving a series of onscreen slash movements with the Remote and Nunchuk to release them from 'Bardo', the dimension they've become trapped in.

It sounds ethereal, and that's because it is. The game is steeped in Buddhist and Eastern philosophy, so devices like the ability to regain health at one of the many shrines - and you'll need to collect a stock of incense sticks too, as each

Full of character #2

Three more to watch out for...



Edward

Jomo

Mingma

Edward A. Bennett

Edward's experiments with the occult and drugs have made it possible for him to temporarily enter the Bardo in a near-death-experience. He is able to leave his body and appear as a ghost, which allows him to use powers not available to mere humans.

Bennett used the expedition that Franz took part in as a means to get hold of the mysterious Terma, an ancient Buddhist treasure that he thinks will make him immortal.



































> Cursed Mountain cont.

one recovers a chunk of health – shouldn't surprise you, and the plain of existence the souls of the dead are trapped in is the aforementioned Bardo which, in Buddhist terms, is the 'transitional state' between the living and the dead – you'll find that Bardo plays a much bigger part in the game towards the end, too.

WII EXCLUSIVE

Cursed Mountain has been developed exclusively for the Wii, and it shows. Making full use of the Remote and Nunchuk, everything from swiping at the spirits to tilting the Remote gently

Unsurprisingly, this is a boss.

"You even get radio feedback on your Wii Remote's speaker"

from side-to-side while walking across a narrow plank has been implemented – you even get radio feedback on your Wii Remote's small speaker, too.

Releasing spirits – even when they're closing in and you're being attacked from all sides – never feels clumsy or difficult to control, meaning that you're unlikely to die from a poor control method. There's a palpable sense of fear when you're under attack

especially when, as is often the case, your health is also depleting automatically until you banish the last spirit. And the sense of achievement when you do clear an area and limp to a shrine just in time to recharge your health is enormously satisfying.

Neat touches abound throughout the game. One set piece has you trying to locate an invisible spirit in a room, which is

invisible spirit in a room, which is understandably tricky – and irritated further by the fact that he (or she, we're an equal opportunities ghostbuster here) keeps attacking you as you run around the room like a headless chicken looking for the solution. And then it hits you as you spot the bowls of incense

strategically placed in the







with your axe.

> Cursed Mountain cont.

corners... so you light them, causing a cloud of smoke to rise slowly from each one, and voila! You spot the spook gliding

through the smoke. Genius.

Or how about the fact that, as you get ever closer to the summit, the oxygen supply weakens in the air. To be expected obviously, as you're thousands of feet up, but what do you do? Thankfully, careless climbers before you have been kind enough to leave a plentiful supply of oxygen bottles behind, scattered throughout the snow. So then it becomes a frantic race to reach the next bottle before your supply runs out - and believe us, as you're heading for the final boss confrontation you definitely want to make sure you're clear-headed.

But one of our favourite bits of the game has to be the maze found about halfway through. You have to reach a character in the middle of an open area. Simple you think, except surrounding them is an invisible maze of spikes. Using your third eye reveals the path through, but only for a very short amount of time. Eventually, after much invisible spikage and frequent third eve usage, you do reach them, but more horrors await, as powerful

demons suddenly appear, and (cruelly) the shrine needed to replenish your health is back at the start of the maze. Do you fight on regardless, or risk edging your way back through the maze to top up your health? The

A quick wiggle

Remote should

get rid of him.

with the

"One of our favourite bits of the game has to be the maze found about halfway through"







> Cursed Mountain cont.

The Wii's cuddly image as the ideal family console may be unshakeably set in stone, but we have seen a shift slightly towards more adult titles (Resident Evil and House of the Dead: OVERKILL to name but two) in the past few months. What we like about Cursed Mountain though, is that is doesn't use its 16+ rating gratuitously. You won't need to slice up multi-limbed creatures with chainsaws or blow zombies' heads off with a shotgun, but you will feel a shiver

"You'll feel a shiver down your spine when you spot your first spirit glide past the path in front of you"

down your spine when you spot your first spirit glide past the path in front of you. And you'll probably also visibly jump when a group of spirits suddenly leap out at you from the protection of the shadows. Make no mistake about it, Cursed Mountain may be lacking in blood and gore, but it more than makes up for it in the terror stakes.



















INTERVIEW

CI.IFFHANCIEL

Time to find out even more about this intriguing game...

aving played the game all the way through, we had more than a few questions for the developers, Deep Silver Vienna/Sproing. Thankfully, they were more than happy to answer them for us...

The game appears to be influenced by J-horror games such as The Ring and Ju-on...

Well, I guess it's something we can't deny. Our Design Director, responsible for the concept of Cursed Mountain is a big fan of Japanese and Asian games in general. Yes, influences of these games can be seen in Cursed Mountain, but our approach is a bit different. We work with a setting that is located in Tibet and the Himalayan region, but tell a story about a Western guy that is confronted with a mythology and an ancient world he

doesn't understand. He learns to deal with it though, and accepts all the weird stuff that is happening to him, because his main goal is to find his younger brother Frank – and hopefully alive, too...

Is Cursed Mountain coming out on any other platforms, or has it been designed specifically for the Wii?

Cursed Mountain was designed and developed exclusively for the Wii from the first moment on. The very innovative concept for controls and the fighting system – implementing Tibetan monks prayer gestures, for example – would not be possible on a different platform.

There's a lack of technology in the game to help Eric as it's set in the 1980s. What was the reasoning behind this? As you mentioned, the 80s was a completely different decade technology-wise. Climbers didn't have satellite phones, GPRS systems or could be rescued by helicopters at 7,000 metres – something that happened last year on the K2. In the 80s, we are talking about old-school mountaineering. Climbers back then packed their rucksack and just climbed up mountains for the sake of experiencing the nature, the environment, and in order to learn something about themselves.

How long do you expect an average gamer to take to complete it?

We are not big fans of numbers, as these figures depend on the individual way you play the game. Either you take some time to explore the huge levels we are offering or you try to find all the collectable

items that will teach you a lot about the background story and Buddhism in general. The other way would be strictly following the linear story line of Cursed Mountain and not get too distracted by the side elements of the game. Either way, there are levels in Cursed Mountain

Let 'em have it!

Strike a pose...





>Interview cont.

that take more than one hour to accomplish. The game offers 13 levels, so we think the Wii gamers are able to enjoy a very intense and not too short gameplay experience with Cursed Mountain.

Is there unlockable content? Or any secrets to find in the game? No. Cursed Mountain is not offering unlockable content, but lots of secrets to discover to learn more about Buddhist mythology and ancient rituals buried for a long time in the Himalayan region.

The game's got a fantastic storyline. How does this develop over the course of the game? Can we expect any surprises? As a developer we truly believe in narrative storytelling and do think that this fact is what a lot of games are missing most. Obviously we do not want to spoil too much at this stage, but it is safe to say that Cursed Mountains follows the tradition of classic movie scripts. The story is based on three acts, introducing the characters in act one, main plot and plot point in act

two and fading the characters out in act three. Regarding surprises, Eric will find out some dark secrets during his journey to the summit of Chomolonzo. As mentioned before, Eric will also learn more about himself due to the inner reflections he is going through by surviving the ascent past the death zone.

Is Cursed Mountain going to be compatible with the Wii's new MotionPlus control system?

No, Cursed Mountain is not going to support Wii MotionPlus. We obviously evaluated this new and interesting technology, and also considered implementing it in our game, but the development process was too advanced at that stage. In order to reduce the risk and guarantee an on-time delivery, we decided against Wii MotionPlus. Still, this decision was made for Cursed Mountain and not for any other

product from our studio. We are expecting a lot of cool games in the near future, as Nintendo already showed a cool line up, including third-party titles, at the E3 this year.

Is there any possibility that

Cursed Mountain could be the start of a franchise? Could a sequel be on the cards? Well, our job within the Koch group is, based on our historical background and proven track record, to build up brands, create IPs and establish interesting console titles on the most important markets in the UK and North America. But first things first, let's see how well Cursed Mountain is perceived by the gamers and than we are able to start making plans for further games. But I wouldn't say we don't have any ideas in mind, how to develop further concepts within the Cursed Mountain franchise.

